

Katharine Vary
(757) 637-8888
katharinevary@gmail.com
On the Web at www.katharinevary.com

Hair: Rainbow
Eyes: Hazel
Height: 5'4"
Vocal Range: E3 to G5

Theatre:

Blood Countess	Elizabeth Bathory	Strand Theater Company
See Also	Attendant	Submersive Productions
Little Women	Beth March	Strand Theater Company
Bright Half Life	Erica	Strand Theater Company
And Baby Makes Seven	Anna/Cedric	Strand Theater Company
A Chaste Maid In Cheapside	Sir Walter Whorehound	Baltimore Shakespeare Factory
In Threes	Ginger/Emily Pickless	Feral Woman
Life or Theatre?	The Grandmother	Baltimore Annex Theater
HT Darling's Incredible Musaeum	Rebecca Locke	Submersive Productions
Sally McCoy	Sally McCoy	Cohesion Theatre Company
Henry V	Quickly/Rambures/West.	Cohesion Theatre Company
The Tempest	Miranda	Baltimore Annex Theater
The Complete Deaths of William Shakespeare	Fighter	Cohesion Theatre/BSF
Julius Caesar	Portia/Octavius	Baltimore Shakespeare Factory
Les Liaisons Dangereuses	La Presidente de Tourvel	Spotlighters Theatre
Hamlet	Gertrude	Cohesion Theatre Company
The Pretties	Athena/Aegisthus/Chorus	Glass Mind Theatre
Revival! (Part of the Rock Opera 6-Pack)	The Mother	Baltimore Rock Opera Society
The Merchant of Venice (Original Pronunciation)	Launcelet Gobbo/Balthazar	Baltimore Shakespeare Factory
A Bucket Of Blood	Carla	Yellow Sign Theatre
The Comedy of Errors (with Tomatoes)	Duke Solinus/Balthazar	Baltimore Shakespeare Factory
Much Ado About Nothing	Boracchio/Friar Francis	Baltimore Shakespeare Factory
Emancipatory Politics	Becky	The Mobtown Players

Education:

Workshop Training with Ben Crystal	Shakespeare's Original Pronunciation, Ensemble Work
Multimedia Arts San Diego	Commercial Acting, Voiceover Acting
Drew University	Bachelor of Arts, Theatre Arts
(contemporary acting technique (Meisner), directing, modern dance, theatre tech, technical design, theatre history, playwriting, unarmed stage combat)	
New Jersey Shakespeare Festival	Summer Acting Apprenticeship Program
(classical acting technique, contemporary acting technique (Meisner), vocal production, Alexander technique)	
Fordham University	London Dramatic Academy
(classical acting, modern acting, Shakespeare text, vocal production, stage action, stage combat (single sword resulting in SAFD certification, unarmed), movement, Alexander technique, acrobatics)	

Dialects:

Shakespeare's Original Pronunciation, Northern Irish (Belfast), Southern US (Appalachia), Russian, British RP, British London

Special Skills:

Mezzo-Soprano Singing Voice; Ukulele; Unarmed Stage Combat; Single Sword Stage Combat; Bunraku Puppetry; Mask Work; Classical Text Analysis; Wide Variety of Voices